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Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 20

Description: ff. 40 - Bound in eighteenth-century English red morocco, gilt borders, gilt edges, marbled endleaves, paper flyleaves (one loose), upper cover detached; in a blue cloth case. - Sixteenth-century calligraphic signature W: Newmanat end; Ralph Palmer (1684-1752), first earl Verney, of Little Chelsea, near London, with his armorial bookplate and partially-erased inscription Bibliotheca Palmeriana, Londini, 1747 by descent to Sotheby's, 12 November 1919, lot 187; Sir (Robert) Leicester Harmsworth (1870-1937); his sale, Sotheby's, 15 October 1945, lot 2089; George A. Poole, bought from Lawrence Witten, 1957; acquired by the Lilly Library with the Poole collection in 1958. - Allen 1927, pp. 67, 205 and 238; Faye and Bond 1962, p. 179; Marzac 1968, p. 184, no. 202 (as Harmsworth), and p. 185, no. 233 (as Sotheby's, 1919); Armstrong 1968, passim.

Notes: -The manuscript was clearly in an institutional library in the late Middle Ages, for there is a coppery-green offset from a chain hasp in the lower centre of the back former pastedown.

Number of Parts: 2 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Poole20_40

Language: Latin *Country:* England *Century:* 15th

Part 1: Flyleaf

Description: - Parchment - 262 x 180 mm

Country: England

Region:

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Scribe(s): John Shirley, ? d. 1456

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes:

Text 1: Flyleaf

Author: John Shirley

Title: Inscription

Language(s): Latin

Incipit: Claude librum pro amore dei

Notes: Inscription on the flyleaf, 'Close the book, for the love [of God]', is a partial pun on the title of the first text, and it resembles the hand of John Shirley, the London bookseller (d. 1456; cf. Connolly 1998).



f. 17r Henry Suso's Horologium Sapientiae

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Part 2: ff. 40

Description: - Parchment - 262 x 180 mm - Collation: i-iii^B, iv³ [of 4, blank iv canceled after fol. 35], v⁸, vi⁵ [apparently of 8, blank v-vii canceled after fol. 38], with horizontal catchwords in simple cartouches, traces of leaf signatures; Ruled in plummet, 40 lines to fol. 8v and 41 lines thereafter, written-space approximately 213 mm. by 134 mm.; written in dark brown ink.

Country: England

Region:

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes:

Script: English cursive book hand

Other Decoration: 2- to 4-line initials in dark blue; a few marginal notes.

Notes: Latin

Number of Texts: 4

Text 1: ff. 1r-16v

Author: Richard Rolle

Title: De Amore Dei

Title: Incipit tractatus Ricardi Heremite de Ampoll de amore dei contra amatores mundi

Language(s): Latin

Incipit: Quoniam mundanorum insania gaudium

Explicit: tua dulcedine, Te mecum & meis commendo sine fine, A.M.E.N.

Text 2: ff. 17r-27r

Author: Henry Suso

Title: Horologium Sapientiae

Language(s): Latin

Incipit: Scire more, est paratum habere cor et animam

Explicit: de quo loquitur S dominus noster seculorum, A.M.E.N., Explicit, Quarta particula huius libri que docet qualiter pura mente debeas dominum nostrum ihesum xpistum iugiter laudare, AMEN.

Notes: This is the text discussed in 1968 by Elizabeth Armstrong, who notes its similarity to Oxford, Merton College MS 204, fols. 207v-110v, observing that Thomas Hoccleve clearly based part of his Lerne to Die on a similar abridgement in four parts from Book II, chapters 2-5, of the Horologium sapientiae by Henry Suso (c. 1295-1366; for the Merton manuscript, see now Thomson 2009, p. 146). It begins on fol. 17r, Scire more, est paratum habere cor & animam . . . on the art of death, followed by parts II (fol. 21r, Si optabilem . . . , III (fol. 22r, Septem ecclesie . . . and IV (fol. 25v, Ad laudis . . . , ending on fol. 27r.

Status of text: apparently an abridgement in four parts from Book II, chapters 2-5

Text 3: ff. 28r-29v.

Author: Richard Rolle

Title: Tractatus Ricardi Heremite de hoc nomine Ihesus Commentary

Language(s): Latin

Incipit: Oleum effusum nomen tuum ideo adolescentule

Explicit: hodie non recedit a me, Ergo benedictum sit nomen ihesu in secula seculorum, Amen".

Text 4: ff. 29v-39r.

Author: Richard Rolle

Title: De Emendacione Vite sive Regula Vivendi

Title: Tractatus Ricardi Heremite de emendacione Vite sive Regula vivendi Rule of Living

Language(s): Latin

Incipit: Hic est libellus de emendacione

Explicit: eternaliter laudare Cui sit honor . . . seculorum Amen, Explicit.

Notes: with chapters 1 (fol. 29v), 2 (fol. 30v), 3 (fol. 31r), 4 (fol. 31v), 5 (fol. 33r), 6 (fol. 33v), 7 (fol. 34r), 8 (fol. 34v), 9 (fol. 35r), 10 (fol. 35v), 11 (fol. 36r) and 12 (fol. 37v).